



Bauer & Hieber
Music

workshops and
masterclasses
2008

GéNIA's workshops and masterclasses 2008 at Bauer & Hieber Music

"...an outstanding musician" *The Times*
"...hair-raising virtuosity" *Epta Piano Journal, UK*
"...a charismatic pianist" *Gramophone, UK*

Wednesday 30 January 6.30–8.30pm FIVE EASY STEPS TO START PLAYING THE PIANO 120mins £20

Launch your piano playing in 5 easy steps. This two-hour workshop is for those who have never played the piano before or who have not played for a long time. As long as you are passionate about playing it will give you the basics that will get you started in just one day. This workshop is suitable for ages 14 and upwards. **(Complete beginners)**

Thursday 28 February 6.30–8.30pm ORGANISATION OF PIANO PRACTICE 120mins £20

Many people even with diligent practice feel frustrated with their progress. This workshop will help you to derive maximum benefit and fulfillment from your piano practice by identifying the most common challenges faced and solving them through prioritising and structure. You will have an opportunity to perform during this workshop. * **(All levels and teachers)**

Thursday 3 April 6.30–8.30pm PIANO-YOGA® – How to over come stage-fright and make adrenaline work for you 120mins £20

You can't avoid performance nerves, but you can learn how to control them and refine your performance. Piano-Yoga® provides a holistic approach that can transform your piano-playing. Created by GéNIA this multi-dimensional method combines the fundamentals of Russian piano schools with Eastern philosophies. It focuses on gearing your piano practice, improving concentration, rapidly building strength in the muscles of the fingers and hands, establishing good posture at the piano, breathwork and visualization exercises. Piano-Yoga® radically improves technique, unblocks the tension and opens up both the body and mind. You will have an opportunity to perform during this workshop. * www.piano-yoga.com **(All levels and teachers)**

Thursday 8 May 6.30–8.30pm PLAYING CONTEMPORARY REPERTOIRE (1960s to present) 120mins £20

Playing contemporary repertoire can be confusing often due to non-traditional notation, absence of apparent melody line or startling harmony. This workshop will show you how to unlock the complexity of composition by approaching pieces structurally and making them accessible. You will have an opportunity to perform during this workshop. * **(Intermediate/advanced/teachers)**

Thursday 12 June 6.30–8.30pm
**MASTERCLASS: Playing Contemporary
Repertoire (1960s to present) 120mins £20**
Unlocking the complexity of contemporary works. This masterclass will teach you how to analyse, dissect and understand the musical compositions. There will be opportunities to perform for up to 5 participants. If you would like to be considered to perform in the masterclass please submit the required information in advance by 29 May. ** *We will confirm your participation by 5 June.* **(Intermediate and advanced)**

Thursday 10 July 6.30–8.30pm
MASTERCLASS: Playing Bach 120mins £20
Playing Bach is important as it gives fundamental knowledge of the main principles of piano playing. It also helps you to develop techniques that are transferable into many other styles. There will be opportunities to perform for up to 5 participants. If you would like to be considered to perform in the masterclass please submit the required information in advance by 26 June. ** *We will confirm your participation by 3 July.* **(Intermediate and advanced)**

Thursday 11 September 6.30–8.30pm FIVE EASY STEPS TO START PLAYING THE PIANO 120mins £20

Launch your piano playing in 5 easy steps. This two hour workshop is for those who have never played the piano before or who have not played for a long time. As long as you are passionate about playing it will give you the basics that will get you started in just one day. This workshop is suitable for ages 14 and upwards. **(Complete beginners)**

Thursday 9 October 6.30–8.30pm PIANO-YOGA® – How to over come stage-fright and make adrenaline work for you 120mins £20

You can't avoid performance nerves, but you can learn how to control them and refine your performance. Piano-Yoga® provides a holistic approach that can transform your piano-playing. Created by GéNIA this multi-dimensional method combines the fundamentals of Russian piano schools with Eastern philosophies. It focuses on gearing your piano practice, improving concentration, rapidly building strength in the muscles of the fingers and hands, establishing good posture at the piano, breathwork and visualization exercises. Piano-Yoga® radically improves technique, unblocks the tension and opens up both the body and mind. You will have an opportunity to perform during this workshop. * www.piano-yoga.com **(All levels and teachers)**

Thursday 6 November 6.30–8.30pm TACKLING MEMORY PROBLEMS 120mins £20

Learning to play pieces by heart is a common problem amongst many beginners and amateur players. This workshop will give you valuable insights and solutions toward tackling memory problems and prove a beneficial tool for teachers to pass onto their pupils. You will have an opportunity to perform during this workshop. * **(All levels and teachers)**

Thursday 4 December 6.30–8.30pm PIANO TECHNIQUES: VARIETY OF ARTICULATION 120mins £20

Many of us admire the varied styles of articulation we hear in the playing of famous masters, but when it comes to our own playing we sometimes forget to use our palette of different piano techniques. This workshop will help you to become aware of your abilities and

knowledge as well as give practical solutions to make right choices when you work on a piece. You will have an opportunity to perform during this workshop. * **(Intermediate/advanced/teachers)**

* *In this workshop there will be opportunities to perform for up to 3 people. Please let us know at the beginning of the workshop if you would like to be considered to play and your proposed piece.*

** *Please include: Your Name, Postal Address, Email, Contact Telephone Number, Proposed Piece and it's duration, Musical Experience, and the names of 2 Referees, if possible. Email to education@genia-music.com or post to GéNIA's Masterclasses and Workshops, Bauer & Hieber Music, 48 Great Marlborough Street, London W1F 7BB.*

Piano-Yoga® is a registered trademark in the UK, EU and Australia

GéNIA

Premier Prix GSMD, MMus (Dist), LGSM (Dist), PG Dip Mus (Dist), PGA (Dist), Hon Dip Kharkov State Institute of Arts, Ukraine



Russian virtuoso pianist and pedagogue GéNIA has a highly eclectic repertoire, embracing classical music, contemporary works and multimedia projects.

She has extensively toured the UK, Europe, and the United States. GéNIA's London appearances include the Wigmore Hall, Barbican, South Bank Centre, St Martin-in-the-Fields,

Olympia and Cargo. She also appeared as soloist on soundtracks for the award-winning films "Paradise Grove" and "Bookcruncher". Her recordings and interviews have also featured in various broadcasts on BBC Radio 1, 3, 4, 5.

GéNIA studied with her great grandmother, pianist and pedagogue, Regina Horowitz, and later with the pianist Sergei Yushkevitch. She is a graduate of both Guildhall and Trinity Colleges where she studied with Professor Joan Havill and Douglas Finch.

GéNIA has received critical acclaim for her live performances and contemporary classical releases for Black Box and Nonclassical. She has commissioned over 20 new works, particularly developing the repertoire for piano and electronics, and collaborated with an eclectic range of artists.

Alongside a busy artistic career, GéNIA also undertakes educational work by giving masterclasses, lectures and individual tuition and has taught at Trinity College, Dartington and COMA Summer Schools, De Montfort and Lewis Universities (USA) and Californian Association of Piano Teachers. She has lead numerous highly popular workshops at Classivale, Olympia London and Markson Music Centre.

Considering music to be as much a philosophy as it is an art, GéNIA created Piano-Yoga®, a multi-dimensional method of piano playing. GéNIA's book on Piano-Yoga® will be published next year.

GéNIA was appointed Artist in Residence at Bauer & Hieber Music, London in 2008.

Payment Method

Tickets are £20. Full time Students, OAP, UB40 and EPTA Members are entitled to 20% discount upon presentation of valid proof of ID. Tickets can be purchased at Bauer & Hieber over the phone and in person. Also on line at www.genia-music.com. **Early booking recommended.**

Bauer & Hieber Music

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www.genia-music.com · www.bauer-hieber.com