

GéNIA
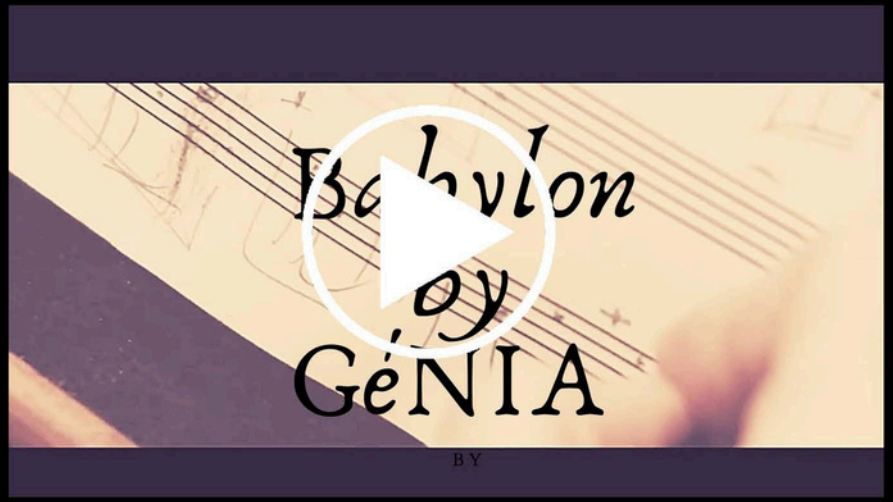
Composer and Pianist

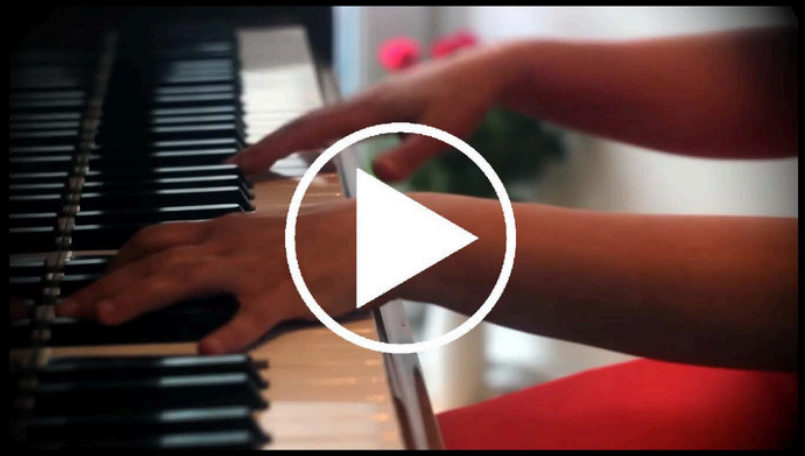
"... one to watch"
The Observer

"...an outstanding musician...she knows how to communicate with her audience, and has the virtuosity that marks her out as a natural pianist"

The Times, UK

An enigma of the music world, Ukrainian-born concert pianist turned composer-yogi, GéNIA, recently enjoyed success with her new compositions by releasing her solo piano albums ‘Babylon” and 'Voyages français' alongside several sold-out London shows, whilst her music enjoyed placements in the critically acclaimed TV series ‘Te Day of the Jackal’, 'Killing Eve' (starring Sandra Oh) and well-known British ITV series 'Cold Feet', 'Close to Me' & 'Stickes and Stones'.





GéNIA's music can be heard on Classic FM, Scala Radio, BBC Radio 2, BBC Radio 3, BBC London Radio 94.9, BBC World Service, London News TV Channel, Talk Radio, BBC Wales Radio, to name just a few, and also in various TV series and adverts.

Most recently, GéNIA’s music was featured in a new production by Barcelona-based inclusive dance company Vero Cendoya. WATCH ON INSTAGRAM



Described by Gramophone magazine as “a charismatic pianist”, GéNIA is known for her enthralling stage presence. She comes from a distinguished line of pianists and was taught by her great-grandmother, the renowned pedagogue Regina Horowitz, sister of the legendary pianist Vladimir Horowitz. Later she gained scholarships to the Guildhall School of Music & Drama and Trinity Laban Conservatoire of Music & Dance in London.

"...hair-raising virtuosity"
PTA Piano Journal, UK

GéNIA made her London debut as a concert pianist in the Park Lane Group Young Artist Series, which was followed by concert tours in the UK, Europe and USA. London venues include Wigmore Hall, Barbican, Southbank Centre, Olympia, Kings Place, St. John's Smith Square and St. Martin in the Fields. GéNIA's live interviews are regularly broadcast on BBC TV and Radio including BBC London Radio and BBC Proms.

nIn 2022, following the outbreak of war in Ukraine, GéNIA established the UK charity Support Kharkiv Foundation, with acclaimed British actor Chiwetel Ejiofor CBE as its Honorary Patron, to support people in Kharkiv and the surrounding regions.
www.kharkivfoundation.org

AAs an innovative composer and performer who has crossed over into the worlds of pop and jazz, GéNIA has collaborated with an eclectic range of artists, producers and composers, including composer and DJ Gabriel Prokofiev, composer Howard Skempton, the Brodsky Quartet, saxophonists Andy Sheppard and Jason Yarde, electronic musician Bradley Russeau, jazz multi-instrumentalist Joe Kaiat, multi-Grammy-nominated record producer Chris Craker, triple BAFTA Award-winning and six-time Emmy-nominated sound engineer Nigel Heath, and dance producers Germ, Vex'd, Kreepa and The Early Man. GéNIA is also set to release an album of dance remixes of her music, created in collaboration with producer Kapritsa.



GéNIA has also collaborated with award-winning eco-sustainable fashion designer José Hendo, performing in a distinctive barkcloth dress previously featured on CNN.



"GéNIA manages to find a platform for contemporary compositions whilst giving historic pieces a fresh airing." Financial Times

GéNIA's recorded music career to date has seen the release of several ground-breaking records of contemporary music on Blackbox, Nonclassical, Karma Sounds, Chappell Label, run by Universal Production Music, and her own label, GéNIA MUSIC.

Breaking classical music traditions, GéNIA's concerts often take the form of a show, rather than a classical concert, as she loves to connect with her audience, making the experience very personal to them.



Following her passion for yoga, GéNIA took two years from her performing career to train as a qualified yoga teacher, gaining a BWY (British Wheel of Yoga) teaching diploma.

Originally developed for her own needs as a concert pianist, she went on to establish Piano-Yoga® in order to help other musicians, creating a holistic piano technique that combines the principles of classical piano playing with yoga to support technical development while enhancing musicians' physical and mental wellbeing.

As a wellbeing advocate, GéNIA believes that wellbeing education is an essential part of a musician's development, enabling musicians to build a healthier, more sustainable and fulfilling relationship with their instrument and their music.

The method has been widely featured in the music press and was described as "The 21st century answer to playing the piano" by Yoga & Health Magazine, as well as being praised by Piano Professional: "It really does work. Many pianists have been helped with this unorthodox and unusual method."

Wellbeing is equally an important strand of GéNIA's work as a composer. Believing deeply in the healing power of music, she has created works that aim to nurture, restore and enhance the wellbeing of the listener. Her compositions have been featured on healing and wellbeing playlists, reinforcing her belief that music can be a powerful medium for emotional connection and healing. This philosophy lies at the heart of EXHALE, her forthcoming album, which she is currently developing into a multidimensional immersive experience bringing together music and wellbeing.



“A charismatic pianist”

Gramophone

“A musical gem…
a thrilling and intoxicating experience…”

Chopin Magazine, Japan

Audience feedback

“A **truly fantastic** performer.
Loved every minute. Thank you!”

“GéNIA’s recital took me to
another sphere”

“I was absolutely **spellbound** by the magic
of her performance and talent”

“Merci pour cette superbe soirée. C’était
une **très belle** idée et Genia nous a
enchantés”

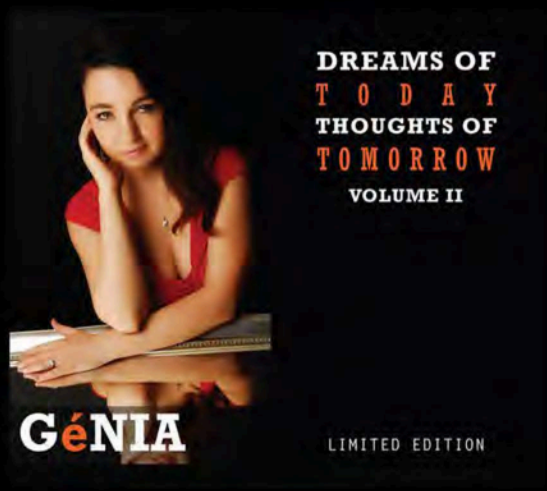

GéNIA
Viva La Vida


GéNIA
BABYLON


GéNIA
MEMORY WAVES
Chappell


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Vicious Circle


GéNIA
Jean



GéNIA MUSIC

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