



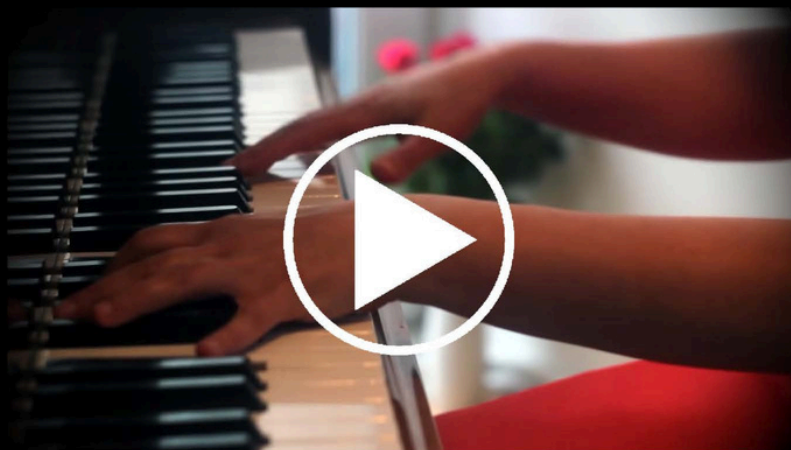
GéNIA
Composer and Pianist

“... one to watch”
The Observer

**"...an outstanding musician...she knows
how to communicate with her audience,
and has the virtuosity that marks her
out as a natural pianist"**

The Times, UK

An enigma of the music world, Ukrainian-born concert pianist turned composer-yogi, GéNIA, recently enjoyed success with her new compositions by releasing her latest solo piano album 'Voyages français' alongside several sold-out London shows, whilst her music enjoyed placements in the critically acclaimed BBC America TV Series. 'Killing Eve' (starring Sandra Oh) and well-known British ITV series 'Cold Feet', 'Close to Me' & 'Sticks and Stones'.



GéNIA's music compositions can be heard on Classic FM, Scala Radio, BBC Radio 2, BBC Radio 3, BBC London Radio 94.9, BBC World Service, London News TV Channel, Talk Radio, BBC Wales Radio, to name just a few, and also in various TV series and adverts.



Described by Gramophone magazine as "a charismatic pianist", GéNIA is known for her enthralling stage presence. She comes from a distinguished line of pianists and was taught by her great-grandmother, the renowned pedagogue Regina Horowitz, the sister of pianist Vladimir Horowitz. Later she gained scholarships to The Guildhall School of Music and Drama and Trinity Laban Conservatoire of Music & Dance in London.

"...hair-raising virtuosity"
PTA Piano Journal, UK

GéNIA made her London debut as a concert pianist in the Park Lane Group Young Artist Series, which was followed by concert tours in the UK, Europe and USA. London venues include Wigmore Hall, Barbican, Southbank Centre, Olympia, Kings Place, St. John's Smith Square and St. Martin in the Fields. GéNIA's live interviews are regularly broadcast on BBC TV and Radio including BBC London Radio and BBC Proms.

In 2022 in connection with the war in Ukraine, GéNIA established the UK charity 'Support Kharkiv Foundation' to help the citizens of Kharkiv and its regions, where she was born.
www.kharkivfoundation.org

As a performing artist GÉNIA made a pioneering and controversial move away from the classical concert platform for a number of years. As an innovative composer and performer who crossed over into the world of pop music, she collaborated with an eclectic range of artists, producers and composers including Gabriel Prokofiev, Howard Skempton, the Brodsky Quartet, Andy Sheppard, Jason Yarde, Bradley Rousseau, multi-Grammy nominated record producer Chris Craker, the triple BAFTA award winner and six time Emmy nominee sound engineer Nigel Heath, as well as dance producers Germ, Vex'd, Kreepa and The Early Man.



GÉNIA's recorded music career to date has seen the release of several ground-breaking records of contemporary music on Blackbox, Nonclassical, Chappel Label, run by Universal Production Music, and her own label, GÉNIA MUSIC.

Breaking classical music traditions, GÉNIA's concerts often take the form of a show, rather than a classical concert, as she loves to connect with her audience, making the experience very personal to them.



Following her passion for yoga, GÉNIA took two years from her performing career to train as a qualified yoga teacher, gaining a BWY (British Wheel of Yoga) teaching diploma. She set up Piano-Yoga® studio. GÉNIA believes that education is one of the most important aspects of a progressive society and, through Piano-Yoga®, she is committed to helping many musicians, professional and amateurs, to experience the joy of piano playing, holistically and mindfully.

The method has been widely featured in the music press, and was described as "**The 21st century answer to playing the piano**" by Yoga & Health Magazine, as well as being vouched for by Piano Professional: "**It really does work. Many pianists have been helped with this unorthodox and unusual method**".

In her compositions, Piano-Yoga® manifests through the atmosphere it transmits to her listeners; from relaxation and meditation to a deep range of emotions, her music stirs the core feelings of her audience, helping them to connect with their true inner self. GÉNIA's music evokes grounding, especially needed in the current climate, where mindfulness is a key to survival in our current difficult reality.



**“a musical gem
... a thrilling and intoxicating experience...”**

Chopin Magazine, Japan

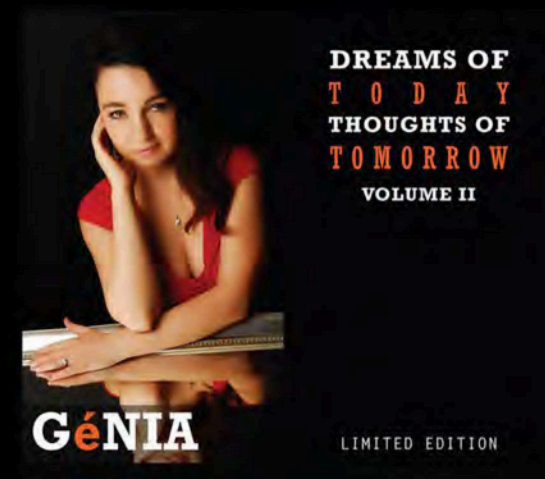
Audience feedback

**“a truly fantastic performer.
Loved every minute. Thank you!”**

**“GÉNIA’s recital took me to
another sphere”**

**“I was absolutely spellbound by the magic
of her performance and talent”**

**“Merci pour cette superbe soirée. C’était
une très belle idée et Genia nous a
enchantés”**







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